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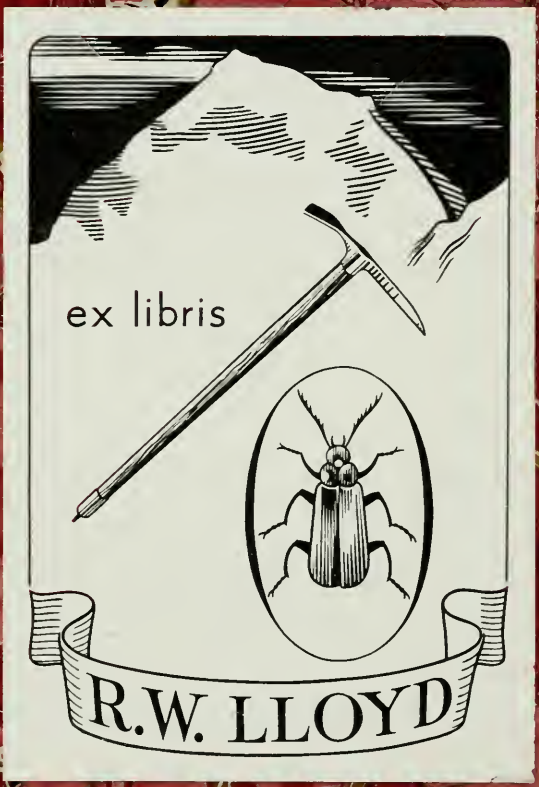
ex libris
R.W. LLOYD

SILVER AND SILVER-GILT PLATE

AND

JEWELS,

Old Italian & French Bronzes,

AND OTHER

OBJECTS OF ART,

OF

SIR E. J. DEAN PAUL, BART.

DECEASED.

TUESDAY, JUNE 23, AND FOLLOWING DAYS.

CATALOGUE

OF

THE VALUABLE COLLECTION OF

Old English and Foreign

SILVER & SILVER-GILT PLATE,

Jewels, Bijouterie and Objects of Vertu,

OLD ITALIAN & FRENCH BRONZES,

Majolica, Limoges Enamels,

COLLECTION OF VENETIAN AND GERMAN GLASS,

OLD SWISS STAINED GLASS,

Box-Wood Carvings, and a variety of other Objects of Art chiefly of the 16th and 17th Centuries,

OF

SIR EDWARD J. DEAN PAUL, BART.

Deceased, late of Cambridge House, Twickenham, and 7 St. George's Place, S.W.:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JUNE 23, 1896,

And Three Following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had of Messrs. S. HUGHES and SONS, Solicitors for the Executors, 33 *Bedford Street, Covent Garden, W.C.;* and at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

——o——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On TUESDAY, JUNE 23, 1896,

AT ONE O'CLOCK PRECISELY.

SILVER—*At per Oz.*

		oz.	*dwt.*
1	Twelve Plain Table-Forks	24	3
2	Eighteen Ditto	36	5
3	Eighteen Table-Spoons	34	6
4	Eighteen Ditto	35	13
5	Twenty-One Dessert-Forks; and eleven dessert-spoons	34	4
6	A Pair of Gravy-Spoons; a pair of sauce-ladles; and a pair of marrow-spoons	13	0
7	A Similar Lot	12	12
8	Four Plain Spoons and Three Forks, in leather travelling case	8	8
9	Six Serving-Spoons, with shell bowls and plain handles with scroll ends	12	17
10	Six Ditto	12	16
11	Nine Ditto	21	7

		oz.	dwt.
12	A Pair of Sugar and Cream Ladles, en suite . .	2	18
13	A Pair of Ditto	2	16
14	Two Ditto	3	2
15	A Pair of Sauce-Ladles, en suite	4	2
16	A Soup-Ladle; and pair of sauce-ladles, en suite . .	8	2
17	A Soup-Ladle; and two sauce-ladles, en suite . .	9	2
18	A Pair of Gravy-Spoons, en suite	5	10
19	A Soup-Ladle, with shell bowl, the handle chased with a shield and flowers	5	15
20	Another, the handle chased with a mask and foliage .	4	0
21	A Plain Soup-Ladle, with scroll-top handle . .	5	14
22	Another, with feathered edge handle, and bowl with shell rim	5	6
23	A Pair of Grape-Scissors, the handles chased with masks and vines	3	5
24	A Fish-Trowel, pierced and engraved with fish and flowers, with feathered edges and pierced handle .	4	6
25	Another, pierced and engraved with a dolphin and scrolls, and feathered edge handle	4	0
26	Another, pierced with scrolls, and with ivory handle .	4	9
27	A Queen's-Pattern Service, consisting of—		
	Seventy-two table-forks		
	Thirty-six table-spoons		
	Thirty-six dessert-forks		
	Twenty-four dessert-spoons		
	Thirty tea-spoons		
	A pair of gravy-spoons		
	A pair of sauce-ladles		
	A soup-ladle		
	An ice-spade		
	A fish-slice		
	Four skewers		
	Four salt-spoons		
	A pair of sugar-tongs, and		
	A butter-knife	555	0

		oz.	*dwt.*
28	Another Service, similar, consisting of— Thirty table-forks Eighteen table-spoons Twenty-four dessert-forks Twenty-four dessert-spoons Twelve tea-spoons A pair of gravy-spoons A pair of sauce-ladles A soup-ladle An ice-spade A fish-slice Four skewers, with griffin crest handles Four salt-spoons A pair of sugar-tongs A pair of sugar-sifters, and A butter-knife	317	0
29	A King's-Pattern Service, consisting of— Thirty table-forks Twenty-four table-spoons Twenty-four dessert-spoons Twenty-four tea-spoons A pair of sugar-tongs A sugar-sifter A skewer, and A pair of asparagus-tongs	170	10
30	Forty-Eight Table-Forks, nearly similar . . .	153	10
31	Ten Wine-Labels, chased with vines and fruit; ten pierced and engraved ditto; two others; and a wine-funnel	14	8
32	Four Pierced and Engraved Egg-Cups, with beaded edges; and a pair of plain egg-cups . . .	6	18
33	A Small Globular Tea-Pot, engraved with a band of strap ornament—1729	12	5
34	Another, nearly similar—1761.	13	10

		oz.	dwt.
35	A Shaped and Fluted Tea-Pot and Stand, engraved with shields and borders of ornament . . .	18	12
36	An Oblong-Shaped Tea-Pot, the lid and lower part fluted, and with bands of basket-pattern ornament, on stand with lamp	34	2
37	A Melon-Shaped Tea-Kettle, with a band of scroll and trellis-pattern ornament in flat chasing, on tripod stand pierced and chased with medallion heads, and lamp—*by Peter Archambo*, 1734	72	10
38	A Small Coffee-Pot, chased with flowers, foliage and scrolls, a mask under the spout, and with cone top—1751	17	2
39	A Large Vase-Shaped Coffee-Pot, partly spirally fluted and chased with branches of foliage and flowers, beaded ornament and gadroon border and foot—1772 . .	30	16
40	A Ditto Coffee-Jug, chased with scroll foliage and other ornament, the spout beaded—1768 . . .	21	0
41	A Circular Sugar-Basin, the lower part fluted and gilt inside	8	10
42	A Small Pierced Sugar-Basket, repoussé with branches of foliage and flowers, with gadroon edge and twisted handle—1768—blue glass liner	2	3
43	A Pierced Sugar-Vase, chased with masks and festoons of drapery, on foot chased with laurel wreaths and square plinth—1774—blue glass liner . . .	4	8
44	A Smaller Ditto, with beaded edge and handle, chased with laurel festoons and foliage—1775 . . .	3	18
45	Another, chased with laurel festoons and medallion ornaments, on round foot—*Sheffield*, 1777—green glass liner	3	0
46	A Cream-Jug, on three feet, engraved with a shield and scroll ornament	2	5

		oz.	*dwt.*
47	ANOTHER, chased with flowers and a shield . . .	2	10
48	ANOTHER, nearly similar	2	4
49	A HELMET-SHAPED CREAM-JUG, fluted and engraved, on round foot with threaded border	3	11
50	A TALL VASE-SHAPED DITTO, chased with medallion heads, festoons of laurel and drapery in relief, and partly fluted, on square plinth—1773 . . .	6	8
51	A LARGE PLAIN MILK-JUG, gilt inside—1732 . .	14	8
52	A HOT MILK-JUG AND COVER, nearly similar—1785 .	16	0
53	AN OBLONG WIRE TOAST-RACK, on ball feet . .	7	3
54	A BOAT-SHAPED DITTO, with two rings for egg-cups .	7	10
55	A BUTTER-DISH, formed as a tub, and plain round stand.	13	5
56	A SET OF EIGHT OVAL SALT-CELLARS, on feet, with beaded borders and handles, engraved with festoons of flowers, and chased with medallions of classical figures in relief—1781, &c.	33	3
57	A SMALL SHAPED SOY-FRAME, pierced and chased with laurel festoons and gadroon edge, with five cut-glass bottles and one silver label—1773	7	7
58	A CRUET-FRAME, pierced with scrolls and with waved gadroon border, with three spirally fluted and chased vase-shaped casters, and two glass bottles with silver tops—1770	43	5
59	A PAIR OF PLAIN SAUCE-BOATS, with upright scroll handles, on three feet chased with shells—1754 .	15	3
60	A PAIR OF SAUCE-BOATS, chased with foliage, flowers and shields, on three chased feet—1751 . . .	19	15
61	A PAIR OF LARGER DITTO, richly chased with flowers and foliage	21	7
62	A PLAIN CIRCULAR COMPÔTE DISH, with escalloped border—1730	18	7
63	A PAIR OF DITTO, with fluted and escalloped borders—1720–51.	28	0

		oz.	dwt.
64	An Oval Soup-Tureen and Cover, surmounted by a figure of an eagle, with widely gadrooned borders, chased with festoons of fruit and flowers and doves on the handles, supported by two kneeling figures of nymphs and two dolphins, on plateau chased with waves, and shaped gadroon border—1766—*maker's mark M.C. in oblong rectangle*	197	8
65	A Small Plain Waiter, with shaped reeded border—6 *in. diam.*—1735	6	15
66	A Ditto, with gadroon border—6¼ *in.*—1764 . .	7	9
67	A Waiter, with band of shell and other ornament in flat chasing, shell and scroll border—7 *in. diam.*—1767 .	8	9
68	A Pair of Plain Ditto, with similar border—8 *in.*—1748–1765	20	14
69	A Pair of Oval Waiters, with beaded edges, the borders chased with festoons of drapery—9 *in. long*—1776–1788	24	8
70	A Circular Waiter, with shell and scroll border, the centre chased with flowers, shells and scrolls—11¼ *in. diam.*—1751	21	6
71	A Salver, with escalloped and chased border, the centre engraved with strap, scroll and trellis ornament and medallion heads—14 *in. diam.*	43	0
72	A Salver, with shaped gadroon and foliage border, richly chased with masks, flowers and fruit, the centre engraved with a shield, and on lion's claw feet—16 *in. diam.—old Dublin—maker's mark M.W., with crown above*	58	3
73	A Large Jug, with flat cover, embossed with large flowers and foliage	49	15
74	A Pair of Wine-Coolers, formed as vases, with chased ram's head and serpent handles and band of ornament —*Britannia standard*	180	10
75	A Pair of Ditto—en suite	179	0

		oz.	dwt.
76	A Taper-Holder, on hexagonal pierced stand with gadroon border and three claw feet—1768 . .	5	5
77	A Shaped Snuffer-Tray, chased with flowers; and a pair of chased snuffers	10	0
78	A Shaped Plain Snuffer-Tray, with gadroon border—1773; and a pair of snuffers—1769 . . .	8	5
79	An Oblong Ink-Stand, with pierced gallery and divisions, gadroon edges and claw feet, with two glasses with silver tops	6	17
80	Another, with waved gadroon edge and two glasses—1768	9	0
81	An Oblong-Shaped Ditto, rather larger, with three silver-mounted glasses and taper-box—1768 . .	16	10
82	Another, nearly similar, slightly gilt—1766. . .	13	10
83	A Barrel-Shaped Mug—1779	5	5
84	A Mug, with scroll handle, chased with flowers and scrolls	5	18
85	A Plain Beaker, on foot, with threaded lip—*old Exeter hall mark*	2	17
86	Another, chased with masks and laurel festoons in relief—1753	4	13
87	A Plain Two-Handled Cup, with rib round the centre and scroll handles—*old Dublin*	12	15
88	Another, repoussé with festoons, the lower part fluted—1784	5	5
89	A Shaped Vase and Cover, with flower-branch handles, chased with Chinese figures, branches of foliage and flowers, and a shield—on square plinth with pierced and gadroon border and claw feet—18 *in. high*. .	72	17
90	A LARGE TWO-HANDLED CUP AND COVER, with strap ornament in relief on the lower part of cup and cover, a ribbed band round the centre and scroll handles—12½ *in. high—by John Swift*—1753 . .	68	15

		oz.	dwt.
91	ANOTHER, nearly similar, the straps chased with shell and foliage ornament—12¾ *in. high*—1735—*maker's mark I. P. in shaped shield*	74	10
	Engraved with a Bishop's coat-of-arms and Latin inscription		
92	AN EPERGNE, with pierced boat-shaped centre-basket and cover, chased with flowers and foliage—on stand pierced and chased with festoons of flowers, scroll and other ornament, and with eight branches bearing four circular dishes and four hanging baskets, the borders pierced and chased—*by Emick Romer*—1766 . .	150	

FOREIGN SILVER.

93	TWELVE SMALL DUTCH COFFEE-SPOONS, with twisted and figure handles; and six silver-gilt ditto, similar. .	4	15
94	A PAIR OF EMBOSSED SUGAR-SIFTERS, with scroll handles; a silver-gilt ditto; and a spoon, with hoof handle .	4	5
95	A SILVER-GILT SPOON, with diamond-shaped handle with hoof end; and a pierced ladle, chased with a bird and flowers—*all at*		
96	A SILVER-GILT SPOON, with flat handle and bird top; and one, with twisted and lion-top handle—*all at*		
97	A SMALL OVIFORM TEA-POT, chased with festoons and medallion heads suspended by ribbons, the spout and lower part fluted, on three claw feet—*Amsterdam* .	12	0
98	A SPIRALLY FLUTED HOT-MILK JUG AND SHELL COVER, on three feet, chased with flowers—*Amsterdam* .	9	13
99	A PAIR OF PLAIN OVAL FLUTED SALT-CELLARS, on scroll feet—*Stuttgart*	7	10

		oz.	*dwt.*
100	A Louis XV. Ecuelle and Cover, with flat handles chased with an altar, shells, &c., spirally fluted and chased with foliage and other ornament, a trophy with the royal crest and coronet on the cover—*Paris*	18	17
101	A Smaller Ecuelle, Cover and Stand, with flat handles chased with a Cardinal's coat-of-arms, the cover and stand chased with bands of strap ornament, masks, flowers and foliage—*Paris*.	19	0
102	A Plain Ewer and Cover, with scroll handle, and reeded bands in relief, the spout chased with a mask, and engraved with a coronet and coat-of-arms . .	26	8
103	A Hexagonal-Shaped Goblet, engraved with ornament, inscription, and date 1636, on vase-shaped stem with open scrolls and round foot	4	7
104	A Small Tankard and Cover, chased with fruit, scrolls and medallions of coats-of-arms, and scroll handle with a terminal bust	12	12
105	A Cylindrical Cup and Cover, on three ball feet, repoussé with views in medallions, foliage and fruit, and parcel-gilt, a swan on the cover—*Nuremberg* .	6	16
106	An Oval Dish, repoussé with infant Bacchanals in the centre and border of fruit and foliage—12½ *in. long* —*Augsburg*	7	10
107	A Large Dish, with flat handles and border, pierced with foliage, the centre repoussé with Silenus, nymphs and Satyrs—26 *in. long*	41	10

FOREIGN SILVER-GILT.

		oz.	*dwt.*
108	An Oval-Shaped Open Trellis Basket, with reeded handles and border, chased with medallion busts and laurel festoons in relief, with glass liner—16 *in. long—Amsterdam*	57	8
109	An Oval Sideboard Dish, the centre chased with Europa, and with medallions of figures emblematic of the Seasons, foliage and fruit on the border—20½ *in. long—Augsburg* . . . . . *In oak case*	32	2
110	An Old German Octagonal-Shaped Bowl, finely engraved with female figures emblematic of the Virtues, &c., and a shield-of-arms, on chased foot—4½ *in. diam.*	8	10
111	An Old German Silver-Gilt Beaker, engraved with Saints in oval medallions, views of German towns, birds and scrolls—8½ *in. high—Cassel*—fitted with English silver-gilt cover	25	8
112	A Parcel-Gilt Standing Cup and Cover, finely chased with bands of strap ornament, masks, vases of flowers and scrolls, on vase-shaped stem chased with busts and festoons in relief, and round chased foot, the cover surmounted by a gryphon with shield 13 *in. high—Augsburg*	19	18
113	Another, of nearly similar form, chased with a hunting scene, masks, birds and foliage, on stem with open ornament and busts in relief, the cover surmounted by a figure of a boy with serpent—14 *in. high—Christiania*, 1724	24	15

oz. *dwt.*

114 GUSTAVUS ADOLPHUS: a large equestrian statuette, of parcel-gilt silver, chased and engraved, on oblong-shaped pedestal chased with the Royal Arms of Sweden, military trophies, and with a trophy of arms in appliqué, cherubs and scrolls in high relief at the angles—27 *in. high—bearing the hall marks of Buda-Pesth and Paris* 311 0

In case

115 A LARGE SILVER-GILT SEATED FIGURE OF A SATYR, bearing a nautilus shell, mounted with a terminal leopard, festoons of flowers, Satyr's mask and cover of chased silver-gilt, on oval foot—19 *in. high—gross weight,* 78 *oz.* 15 *dwt.—all at*

In case

SILVER—*All at.*

116 A PIERCED AND ENGRAVED FISH-SLICE, with threaded handle; and a cheese-scoop, with similar handle

117 A TOASTING-FORK, with long ebony handle; and a punch-ladle, inlaid with a coin of George II.

118 A TOASTING-FORK, with long mahogany handle; and a small silver trowel, with ivory handle

119 A LARGE PLAIN GLASS SHERRY-FLASK, with silver mount

120 ANOTHER, of cut glass, with silver mount

121 A GLOBULAR GLASS CLARET-JUG, mounted with silver

122 A CUT-GLASS DITTO

123 A TALL RIBBED DITTO, with silver rim and cover

124 A GLASS CLARET-JUG, mounted with chased silver neck-band, handle and cover

125 A SQUARE CANISTER, of Vitro di Trina glass, mounted with silver rim and cover; and four cut-glass scent-bottles, with silver tops

126 A Small Circular Soy-Frame, pierced with scroll foliage, with waved gadroon border, four cut-glass bottles and four silver labels

127 An Oval Tea-Caddy, engraved with festoons of flowers and borders of ribbon ornament—1772

128 A Set of Four Small Decanter-Stands, pierced with scroll foliage and with waved gadroon borders—1768

129 Three Larger Ditto, pierced with interlaced ornament in compartments, and with waved gadroon borders—1766

130 A Pair of Ditto, similar

131 A Pair of Decanter-Stands, pierced with foliage and gadroon borders, fitted with pin-cushions

132 A Pair of Piano Candlesticks, with vase-shaped nozzles, on square feet with beaded borders

133 A Pair of Tall Table Candlesticks, on square altar-shaped stems and octagonal feet, chased with rams' heads, festoons, vases and foliage, and with vase-shaped nozzles—1776

134 A Gentleman's Dressing-Case, of Coromandel wood, with engraved silver-mounted fittings—*weight about 9 oz.*

135 Twelve Dessert-Knives and Forks, with fluted brown agate handles—*in mahogany case*

136 Twelve Dessert-Knives, with brown agate handles; and six larger ditto, with fluted agate handles

137 Twenty-Four Dinner-Knives, with fluted pistol handles, the ends chased with shells

138 Twenty-Four Ditto

139 Sixteen Small Knives, en suite

140 Twelve Dinner-Knives, with curved blades and similar handles; and twelve ditto, with plain pistol handles

141 Twenty-Four Dinner-Knives, with richly chased shell and pistol handles; twelve small knives, four carvers and five forks, en suite

142 Seventy-Two Dinner-Knives, twenty-four small knives, and six carvers and forks, with silver pistol handles, the ends chased with shells—*in oak case fitted with trays*

143 Forty-Eight Dinner-Knives, with nearly similar handles; ten small knives; and two carvers and forks—*in similar case*

PLATED.

144 Twenty Dessert-Knives, with plated blades, and old Dresden porcelain handles painted with flowers: and three steel knives, with similar handles—*in two mahogany cases*

145 A Plain-Pattern Service, consisting of—

Eighteen table-forks
Eighteen table-spoons
Eighteen dessert-forks
Eighteen dessert-spoons
Twelve tea-spoons, and
A pair of sauce-ladles

146 A French Threaded Fiddle-Pattern Service, consisting of ten table-forks, ten table-spoons, four dessert-forks, four dessert-spoons, a tea-spoon and a soup-ladle

147 Seventeen Dessert-Knives, with ivory handles; seven skewers; a pair of grape-scissors; and four nut-crackers

148 A Pair of Mounted Ink-Stands, formed of horses' hoofs; and a bell, pierced and chased with emblems of the Evangelists

149 A Partly Fluted Tea-Pot; a hot-water jug, with spirally fluted bands; and an oviform coffee biggin

150 A Fluted and Chased Coffee-Pot; an oblong egg-frame, with gadroon border and four egg-cups; a toast-rack; and a cruet-frame, with six glass cruets

151 A Boat-Shaped Oil and Vinegar Cruet-Frame, with pepper-caster and two cut-glass ewers; a shaped egg-stand, with six egg-cups and six gilt spoons; and a soy-frame, with four cut-glass bottles

152 An Engine-Turned Mug; a glass preserve-jar, cover and spoon; a mustard-pot, with blue glass liner; six pipkins; a soy-frame; and three ash-trays

153 Four Pierced and Engraved Decanter-Stands, with waved beaded borders; and one, fluted, and with gadroon border

154 An Oblong-Shaped Bread-Basket, with fluted and gadrooned border; and a mounted oak ice-tub, with porcelain liner

155 A Plain Spoon-Tray, with fluted and reeded border

156 A Pair of Ditto, the borders chased with foliage

157 A Pair of Circular Entrée-Dishes and Liners, with chased shell handles and scroll feet

158 One Ditto, with chased foliage handles and feet, shell and gadroon border

159 A Circular Two-Handled Vegetable-Dish and Cover, with gadroon border and division

160 A Fluted Ditto, with foliage and shell border and division; and a pair of sauce-boats, with beaded edges

161 An Oval Soup-Tureen and Cover, with reeded and foliage handles and gadroon borders, gilt inside

162 A Pair of Plain Oval Entrée-Dishes and Covers, with reeded edges; an oval two-handled heater; and an open stand with lamp

163 A Pair of Circular Deep Dishes and Covers, with corded handles

164 A Circular Entrée-Dish, Cover and Liner, with gadroon edge; and a pair of oval-shaped two-handled dishes, with gadroon borders, on foliage feet

165 Four Large Circular Heaters, with chased foliage handles and feet

166 A Set of Four Oblong-Shaped Meat-Dishes, with gadroon borders—15 *in. long*

167 A Set of Seven Oval-Shaped Dishes, with gadroon borders—14 *in. to* 21 *in. long*; and two mazarins

168 A Venison-Dish, en suite—23 *in.*, on two-handled heater

169 A Circular Salver, with shaped gadroon border—18 *in. diam.*; and a pair of waiters—en suite—10 *in.*

170 An Oval Salver, with beaded edge—18 *in. long*; and three decanter-stands, with foliage and gadroon borders

171 An Oval Two-Handled Tea-Tray, with pierced border and gadroon edge—25 *in. long*

172 An Oblong Ditto, with gadroon border—24 *in.*

173 Another, with gadroon border, chased with foliage and shells—27 *in. long*

174 One, nearly similar—26 *in. long*

175 A Pair of Helmet-Shaped Jugs, with harp handles—10½ *in. high*

176 A Circular Looking-Glass Plateau, with fluted border, chased with foliage, on lion's mask and claw feet

177 An Oblong-Shaped Ink-Stand, with gadroon border, scroll ends and cut-glass ink-bottle; and a pair of small table candlesticks, on round stems and feet with fluted and threaded borders

178 An Ink-Stand, with gadroon border, chased with foliage and shells, and cut-glass bottle; and a pair of table candlesticks, on round stems and square feet, with foliage and beaded bands of ornament

179 A Pair of Table Candlesticks, on vase-shaped stems and square feet, with shells at the corners; and five chamber candlesticks, with scroll borders and extinguishers

180 A Pair of Chamber Candlesticks, nearly similar; a pair of plain ditto, one with chased border; and a small spirally fluted lamp

181 A Pair of Table Candlesticks, with vase-shaped nozzles, on square stems and feet with beaded edges and festoons of drapery; and a pair of piano candlesticks, nearly similar

182 A Set of Four Oval Dish-Covers, with gadrooned and reeded borders, the handles chased with foliage—11½ *in.* to 16 *in. long*

183 A Set of Five Ditto, en suite—12 *in.* to 19 *in. long*

184 A Set of Six Plain Oval Dish-Covers, with chased foliage handles—13½ *in.* to 20 *in. long*

End of First Day's Sale.

Second Day's Sale.

On WEDNESDAY, JUNE 24, 1896,

AT ONE O'CLOCK PRECISELY.

JEWELLERY.

185 A Chased Silver Band Necklet, with pendant coins; and a silver band bracelet, enamelled with flowers

186 A Geneva Watch, in silver case; a silver ring; a brooch and pair of earrings; a pair of enamelled solitaires; a pencil case; two whistles; and a silvered metal figure of a pig

187 A Necklace, with pendants, of silver filigree and jet rosettes; a pair of jet bracelets; a ditto hair ornament and brooch; and a long chain of garnet beads

188 Two Coral Brooches, carved with busts and gold mounted; two pairs of gold-mounted coral earrings; a solitaire; two pins; three coral bead necklaces; and two bracelets

189 A Girdle and Pair of Bracelets, of seed coral beads; a pierced and engraved metal-gilt necklet; and various small pieces

190 Two Gold-Mounted Brooches, with mosaics of butterflies; and one, with the ruins of the Coliseum

191 Three Gold-Mounted Brooches, with mosaics; one, with an enamel of flowers; three enamelled gold studs; four studs, with small camei heads; and six studs and four buttons, with shells

192 Two Fine Plaited Hair Chains, gold mounted; three gold-rimmed eye-glasses; and various small gold rings and pieces of gold

193 A Pair of Gold-Mounted Agate Earrings; an Indian gold enamelled thimble; a gold filigree bow brooch; and three pairs of earrings

194 A Brooch and Four Bracelets, formed of polished specimens of Roman glass, mounted with gold

195 A Pair of Gold Bracelets, enamelled in brilliant colours

196 A Lady's Watch, by Grayhurst and Harvey, in engraved gold case

197 A Plain Gold Ring; a small ditto; and a signet ring

198 A Curious Ring, formed from a nut, pierced and carved with the Signs of the Zodiac and gold mounted

199 An Old English Scarf-Pin, with moss agate; three gold pins, with small pearl tops; and two rings

200 An Oval Crystal Locket, gold mounted and set with a group of flowers in diamonds and coloured stones; an oblong-shaped gold locket; and a pair of bird and ring earrings

201 An Old French Silver Clasp, with pendant and drops of open foliage and flower design, set with numerous rubies and diamonds

202 A Plaited Gold Chain Necklace, with ribbon centre and pendants, enamelled blue and set with pearls; a bow brooch and pair of earrings, en suite

203 A Seed Pearl Hair Ornament; a pair of clasps; and a ditto brooch, pendant and pair of earrings

204 Two Flexible Gold Band Bracelets

205 A Gold Band Bracelet, with horse-shoe centre; and one, with "Remember" in relief

206 A Gold Serpent Bracelet, of four coils

207 A Gold Bracelet, with shield-shaped centre and clasp, chased with classical figures in scroll borders in the style of Louis XV.

208 A Smaller Ditto, chased with Cupids, boars' heads and scrolls

209 A Gold Chatelaine, with five Louis XVI. enamel plaques painted with Cupids in grisaille on dark blue ground in chased borders; and a brooch, en suite

210 A Gipsy Ring, with a specimen sapphire and two brilliants

211 A Ditto, with a large specimen yellow brilliant, a ruby and emerald

212 A Gipsy Ring, with an emerald and two brilliants

213 A Gold Signet Ring (*stone missing*); and a plain gold ring

214 A Gold Ring, with diamond-shaped centre set with a large brilliant and two rubies

215 A Ring, with a cabochon emerald, in claw setting with four brilliants and numerous small diamonds

216 A Ring, with a turquoise and two brilliants

217 A Cluster Brilliant Ring, in enamelled gold setting

218 A Ring, with a fine square emerald and two brilliants

219 A Gold Snake Necklace, chased and enamelled with ruby and white spots, the head and heart-shaped pendant set with ruby and brilliant clusters

220 A Gold Band Bracelet, with pearl and ruby cluster bouton and diamond strap

221 Another, with ruby and diamond horse-shoe clasp centre, set with two pearls

222 A Gold Bracelet, with large ruby and diamond horse-shoe centre

223 A Gold Band Bracelet, with a large grey pearl and brilliant cluster

224 A Pair of Large Sapphire and Brilliant Cluster Earrings

225 A Pair of Large Single-Stone Brilliant Earrings

226 An Oval Open Brilliant Pendant, with ribbon loop and drop

FANS, LACE, Etc.

227 A Louis XV. Fan, of elaborately pierced and carved ivory, with figures, Cupids, trophies, flowers and scrolls, the mount painted with The Toilet of Venus, and nymphs in a landscape

228 A Gold-Mounted Ivory Tablet-Case, pierced and carved with Chinese figures and scrolls, with metal-gilt hook and chain; two ivory fans, with painted mounts; and a pierced sandal-wood fan

229 A Large Tortoiseshell Fan, with black ostrich feather mount

230 A Piece of Point de Venise Lace Trimming—*about* 3 *yds. long*, 5 *in. wide*

231 Ten Small Pieces of Irish Point Lace; and three other pieces

232 Two White Lace Flounces; a veil; a piece of torchon; and various other pieces of lace

SILVER—*At per Oz.*

	oz.	*dwt.*
233 Six Coffee-Spoons and two pairs of sugar-tongs, with feathered edges	4	10
234 Nine Coffee-Spoons and a pair of sugar-tongs, with feathered edges	4	6
235 Two Pairs of Sugar-Nippers, chased with foliage; and five shell coffee-spoons, with foliage handles . .	4	14
236 A Pair of Pierced Sugar-Bows, with feathered edges; six coffee-spoons, with twisted handles and shell bowls; and four salt-spoons, with whip handles .	4	10
237 Two Pairs of Sugar-Nippers (*one broken*); six small salt-shovels; and a cream-ladle	3	7
238 A Pair of Harlequin Sugar-Nippers; a pair of small Queen Anne pattern tongs; and four salt-spoons, with pierced handles, chased with Chinese masks .	3	12

		oz.	dwt.
239	Two Cream-Ladles; a mulberry-spoon; a sugar-sifter; a caddy-spoon; a tea-strainer; and a Mordan's pen-holder	4	0
240	Six Plain Egg-Spoons; a sugar-sifter; a cream-ladle; and a salt-spoon	5	16
241	Ten Fiddle-Pattern Tea-Spoons; four egg-spoons; and a pair of sugar-tongs	10	6
242	A Pair of Asparagus-Tongs; and a salad-fork . .	9	11
243	A Pair of Threaded Asparagus-Tongs . . .	3	13
244	A Butter-Spade, the handle surmounted by a figure of a lion holding a shield	2	18
245	Another, with feathered edge handle; one, with hoof handle; and a small ditto spoon	3	11
246	An Early Spoon, with flat handle, the top notched; and a Queen Anne rat-tailed table-spoon		
247	An Early Spoon, with hexagonal-shaped handle and ball top		
248	Eight Silver-Gilt Shell Salt-Spoons, with chased scroll handles	4	6
249	A Pair of Ditto Harlequin Sugar-Nippers; and four salt-spoons, the handles chased with foliage .	4	2
250	A Dessert-Service, the handles chased with a bearded mask and shell ornament, consisting of— Four serving-spoons Six table-spoons Twelve dessert-forks, and Twelve dessert-spoons	46	18
251	An Oval Tea-Caddy, engraved with festoons of flowers and borders of ornament and beaded edges—1784; and an embossed ladle	11	5
252	A Small Melon-Shaped Tea-Pot, chased with foliage, flowers and fruit in panels	15	10
253	A Two-Handled Sugar-Basin, nearly similar . .	12	0

		oz.	dwt.
254	ANOTHER, with chased eagle's head handles, spirally fluted and chased with flowers	15	13
255	A CIRCULAR TEA-POT, engraved with borders of foliage and ornament—1771.	12	17
256	A SMALL SQUARE-SHAPED TEA-POT, chased with laurel festoons and borders of acanthus foliage—1774 .	11	0
257	A VASE-SHAPED TEA-POT, the spout, handle and borders chased with foliage and with festoons of drapery in relief—1773	22	15
258	A FLAT-SHAPED TEA-POT, chased with Bacchante and Satyrs' masks in relief, festoons of drapery and with bat's-wing fluting	19	12
259	A COFFEE-POT, chased with flowers and scrolls in relief, and with fluted and chased spout—*by. John Swift*, 1756	21	3
260	A SMALLER DITTO, spirally fluted and chased with flowers, on round gadrooned foot—1763	18	15
261	A QUEEN ANNE COFFEE-POT, with fluted dome cover, gadroon border and foot, and band of cut card ornament on the lower part, the spout chased—*hall mark* 1703 —*gross weight*, 33 *oz.* 15 *dwt.*—*all at*		
262	**A GLOBULAR TEA-KETTLE, with shell, scroll and trellis ornament in flat chasing, on open tripod stand with lamp, chased with ribbons and flowers—*by G. Hindmarsh*, 1738.	62	10
263	A HOT-MILK JUG AND COVER, richly chased with flowers, foliage and scrolls, a mask under the spout, and cone top—1766	17	10
264	A EWER AND COVER, the handle chased with a dolphin's head, richly chased with flowers, shells and groups of bulrushes in relief, the cover formed as a shell—*by Paul Storr*	29	5

		oz.	*dwt.*
265	A Vase-Shaped Hot-Water Jug, on square plinth chased with husk festoons, rosettes and foliage—1784	14	5
266	A Plain Jug, with reeded neck-band and handle—1766	7	11
267	Another, with bat's-wing fluting and scroll handle .	7	10
268	A Larger Ditto, with two bands of bat's-wing fluting and gadrooned foot—*Newcastle*, 1799 . . .	10	15
269	A Globular Jug, the lower part spirally fluted and with scroll handle—1759	15	0
270	A Barrel-Shaped Hot-Water Jug and Dome Cover, with reeded hoops—*Dublin*.	24	8
271	A Pierced and Engraved Sugar-Vase, with beaded borders and handle on pierced circular foot—1780—blue glass liner	3	17
272	A Larger Ditto, partly fluted, the border and foot pierced—1782—blue glass liner	6	7
273	Another, pierced and engraved with rams' heads and laurel festoons, with waved beaded border and foot—1758	6	8
274	A Boat-Shaped Sugar-Basket, pierced with rushes and foliage and border of rosettes, with beaded edges and handle—blue glass liner	7	13
275	A Shaped Plain Cream-Jug, on round foot with beaded edges—1780	2	6
276	An Engraved Cream-Jug, gilt inside . . .	2	6
277	A Helmet-Shaped Cream-Jug, on square foot with beaded edges, engraved with flowers—1784 . .	3	10
278	A Cream-Jug, on three feet chased with a shield, flowers and bird, and a bust on the handle—1763 .	4	0
279	A Plain Helmet-Shaped Cream-Jug, on three feet chased with masks in relief—*old Dublin* . .	5	8
280	Another, richly chased with dolphins, shells, flowers and fruit, and lions' masks on the feet—*old Dublin* .	8	10

		oz.	dwt.
281	An Oval Wire Toast-Rack	7	8
282	An Octagonal-Shaped Ditto, with reeded border .	6	15
283	An Oblong Toast-Rack, on ball feet . . .	10	10
284	Two Pierced Vase-Shaped Muffineers, with blue glass liners; and a plain ditto	3	0
285	A Plain Vase-Shaped Pepper-Caster—1761 . .	2	18
286	Another, chased with flowers and scrolls—1758 . .	3	5
287	A Set of Three Sugar-Casters, formed as globular vases, partly fluted, and with twisted serpents in relief forming handles, on square plinths		
288	A Pair of Circular Salt-Cellars, chased with flowers and foliage, on three lions' mask and claw feet—1741; and one, nearly similar—*Old Dublin* . . .	12	6
289	A Pair of Oval Pierced Salt-Cellars, engraved, and with gadroon borders, on four claw feet, blue glass liners—*Old Dublin*	3	7
290	A Set of Four Oval Pierced Salt-Cellars, with gadroon borders, on claw feet—1770—and three blue glass liners	7	10
291	A Pair of Larger Ditto, on pierced oval stands, chased with festoons and medallion ornaments—1772—blue glass liners	9	10
292	An Oblong-Shaped Mustard-Pot, with engraved borders, glass liner, and spoon	4	0
293	A Cylindrical Mustard-Pot, pierced with branches of foliage and birds—1767—blue glass liner . .	4	8
294	Another, pierced and engraved—1783—with blue glass liner, and small Dutch spoon with figure handle .	3	15
295	Another, with pierced handle and waved gadroon border, pierced and engraved with dogs, birds and branches of foliage (no cover)—1771—blue glass liner . .	2	15

		oz.	dwt.
296	ANOTHER, pierced with branches of foliage, with dome cover surmounted by a cone—1771—blue glass liner, and mustard-spoon	4	7
297	A PAIR OF ESCALLOP SHELLS, on feet formed as shells—*one* 1733	10	13
298	A PAIR OF LARGER DITTO	7	3
299	A SET OF FOUR DITTO—1764	13	12
300	A CRUET-FRAME, pierced with birds, vases and scrolls, with beaded edges, on claw feet, and five silver mounted cut-glass cruets—1775	13	13
301	AN OIL AND VINEGAR CRUET-FRAME, with gadroon borders, on scroll legs and shell feet, with two silver-mounted cut-glass ewers—1770	13	6
302	A WARWICK CRUET-FRAME, on scroll legs and shell feet, with three plain vase-shaped casters and two silver-mounted glass bottles—1763	26	6
303	A LARGER DITTO, of octagonal design, on baluster legs, with three richly chased casters and two glass bottles with silver tops—1714–1716—*maker's mark, A. D. in shaped shield*	44	0
304	A SMALL SAUCE-BOAT, on three feet, chased with flowers and scrolls—*old Dublin*	5	18
305	A PAIR OF LARGER DITTO, with upright scroll handles, chased with a band of flowers in slight relief—1748	18	15
306	A PAIR OF SAUCE-BOATS, richly chased with foliage, flowers and shells, and with gadroon edges, on three shell feet—1756	23	5
307	A PAIR OF DITTO, nearly similar—1774 . . .	26	15
308	A PAIR OF PLAIN SAUCE-BOATS, with gadroon edges and ribbed scroll handles and feet—1754 . .	23	10
309	A PAIR OF SAUCE-BOATS, on oval feet, with a band of foliage, flowers and other ornament in flat chasing—1732	29	0

		oz.	dwt.
310	A Set of Four Pin-Cushion Entrée-Dishes, with gadroon borders, fluted at the corners—1777 . .	80	5
311	A Set of Four Plated Covers for Ditto		
312	A Set of Four Circular Entrée-Dishes, with gadroon borders—10¾ *in. diam.*—1764 . . . . *From the Duke of Sussex's Collection*	78	15
313	A Set of Four Deep Ditto—11¼ *in. diam.* . .	88	5
314	A Set of Four Circular Fluted Entrée-Dishes and Covers, with gadroon borders and chased handles .	224	0
315	A Pair of Plain Circular Casserole Dishes, Covers and Liners, with reeded borders and swing handles.	94	12
316	A Pair of Ditto, with gadroon borders . . .	108	12
317	A Circular Hash-Dish and Cover, with gadroon border and handles—1774—on open tripod stand with lamp	37	0
318	An Oblong Toasted Cheese-Dish and Cover, with gadroon borders—on open stand with ball feet .	21	3
319	An Oval-Shaped Pie-Dish—11¼ *in. long*; and one, similar—12¼ *in.*	33	15
320	A Liner for a Soufflé-Dish	12	0
321	An Oval Meat-Dish, with shaped gadroon border—14 *in. long*—1749	34	5
322	A Pair of Ditto—13¾ *in.*—1768-9 . . .	42	10
323	A Pair of Ditto—15½ *in.*	78	10
324	A Pair of Ditto—17¼ *in.*	83	0
325	One Ditto—*hall mark*, 1715—18½ *in.* . . .	47	7
326	A Pair of Ditto—18½ *in.*—with mazarin . .	130	8
327	One Ditto—20 *in.*—1759	61	15
328	One Ditto—21 *in.*—1766—with mazarin—1767 .	97	0
329	One Ditto—24 *in.*	99	3
330	A Venison-Dish—en suite—22½ *in.* . . .	118	10
331	A Plated Two-Handled Heater for Ditto		

		oz.	dwt.
332	A Set of Four Oval Sauce-Tureens and Covers, with lion's mask and loose ring handles, chased with medallion ornaments and festoons, gadroon and foliage borders—1773.	85	0
333	An Oval-Shaped Soup-Tureen, Cover and Liner, with gadroon borders, the handles chased with shells, foliage, grotesque masks and other ornament, and on chased lion's mask and claw feet—*by Paul Lamerie*, 1747	141	0
334	An Oval Soup-Tureen, Cover and Liner, on chased lion's mask and claw feet, with gadroon borders, the cover surmounted by an artichoke—1746 . .	141	15
335	A Soup-Tureen and Partly Fluted Cover, surmounted by a fir cone and foliage, with gadroon border and chased scroll handles and feet—1769—with plated liner	107	7
336	A Circular Waiter, on claw feet, the border chased with rams' heads, medallion ornaments and festoons of drapery, and with beaded edge—8¼ *in. diam.*—1775	12	7
337	Another, with festoons of husk ornament and rosettes—8 *in.*—1771	13	10
338	A Small Waiter, with shaped pierced border, chased with foliage and gadroon edges—7¼ *in. diam.*—1757	9	15
339	A Pair of Waiters, with escalloped borders chased with foliage and shells, and with a band of ornament and shield in flat chasing in the centre—9 *in. diam.*—*by John Tuite*, 1726	40	10
340	A Waiter, with escalloped border, the centre chased with bands of trellis ornament, festoons and medallion heads in flat chasing—9¼ *in. diam.*—*by John Tuite*, 1729	18	13
341	A Plain Salver, with escalloped border—11½ *in. diam.*—*by Humphrey Payne*, 1732	26	5

		oz.	dwt.
342	A Circular Salver, with waved beaded border, chased with festoons of husk ornament and rosettes, on ball and claw feet—17 *in. diam.*—1775 . . .	63	5
343	Another, with pierced border and feet, chased with festoons and medallion ornaments, beaded and ribbon edges—16 *in. diam.*—1772	56	8
344	An Oval Pierced Bread-Basket, chased with baskets of flowers, birds, rosettes and laurel festoons, and with terminal female busts on the handle, on pierced foot with gadroon edge—*by Burrage Davenport*, 1773 .	38	12
345	Another, chased with medallion ornaments, husk festoons and waved beaded border, with open twisted ribbon handle—1771	19	14
346	A Small Monteith, with escalloped and chased border, repoussé with spiral fluting—8½ *in. diam.*—*by Paul Storr*	32	0
347	The Companion	34	5
348	A Taper Hand Candlestick, with chased foliage, shell and gadroon border, and extinguisher . . .	5	5
349	A Plain Chamber Candlestick, with reeded borders—1731	8	10
350	Another, with extinguisher—1765	11	5
351	A Pair of Dwarf Table Candlesticks, on fluted vase-shaped stems and square feet, chased with shells at the corners—1783	28	17
352	A Set of Four Table Candlesticks, of nearly similar design—1749–53	62	10
353	A Set of Four Tall Candlesticks, on vase-shaped stems with spirally fluted nozzles, and step feet with gadroon borders—1765–6–9	83	5
354	A Small Oblong-Shaped Ink-Stand, with scroll handle and gadroon border, on shell feet, fitted with two silver-mounted glass bottles—1765 . . .	7	10

		oz.	dwt.
355	ANOTHER, with shaped reeded border, chased with flowers, and with two silver-mounted glasses—1725 . .	8	17
356	A SMALL OBLONG INK-STAND, with pen trays, pierced galleries and gadroon edges, with taper stand, and two bottles with silver tops—1770 . . .	11	5
357	AN OVAL SHAPED INK-STAND, with pierced gallery and beaded edges, on claw feet, and two glass bottles with silver tops—*Sheffield,* 1775	7	8
358	A PEN TRAY, nearly similar—*Sheffield,* 1776 .	4	7
359	A QUEEN ANNE MUG, with scroll handle, repoussé with a shield and fluted band, and with reeded borders and foot—1702	4	17
360	A QUEEN ANNE PORRINGER, with scroll handles, repoussé with corded band, the lower part spirally fluted—1702	4	16
361	A SMALLER DITTO, nearly similar—1707 . . .	3	9
362	A PLAIN PORRINGER, with ring handles—*circa temp. Charles II.*	9	18
363	A LARGE TWO-HANDLED CUP AND COVER, with strap ornament in relief, richly chased with terminal female busts on pedestals, masks, foliage and shell ornament, a ribbed band round the centre—13 *in. high—by Humphrey Payne,* 1731 . .	84	5
364	THE COMPANION CUP AND COVER—1738 .	84	10

End of Second Day's Sale.

Third Day's Sale.

On THURSDAY, JUNE 25, 1896,

AT ONE O'CLOCK PRECISELY.

BOXES, ETUIS AND OTHER OBJECTS OF VERTU.

365 An Old Chelsea Porcelain Scent-Bottle, formed as a group of the Graces, and painted with flowers

366 An Oblong Old Dresden Porcelain Box, painted with peacocks, pheasants and flowers on white basket-pattern ground, and mounted with silver

367 Another, painted with views and figures, and with a sleighing scene inside the lid, with gold mount

368 An Oval-Shaped Box, painted with birds and foliage in scroll borders, St. Catherine inside the lid; and one, with garden scenes and figures, with gilt mounts

369 A Scent-Bottle, painted with figures and masks of Bacchus and Flora, and gold mounted; and a needle-case, formed as a fish, silver mounted

370 An Etui, painted with figures, flowers and insects, and raised lake scrolls on yellow and white ground, silver mounted; two small porcelain scent-bottles; and an enamel bonbonniere

371 A Pair of Silver Dessert-Knives, with old Sèvres turquoise porcelain handles painted with flowers; a knife, with Dresden porcelain handle; and two handles, formed as leeks

372 An Oblong Box, of Battersea enamel, the lid painted with The Music Lesson, and with flowers in dark blue and gold borders

373 A Shaped Ditto Scent-Bottle, painted with figures in gilt borders on white ground; and a green and white Bilston enamel patch-box, with bird and motto

374 A Dark Blue and Gold Etui, painted with a portrait of a lady, and flowers, in gilt borders

375 Another, nearly similar, pale blue ground, with fittings

376 Henri IV. in Armour: a small equestrian statuette in silver—3½ *in. high*—on circular ebonised pedestal

377 Sully and Colbert: a pair of smaller ditto—on oblong-shaped pedestals; and a miniature silver table tee-to-tum, with figure of a man

378 A Small Gold Desk Seal, chased with flowers and inlaid with coloured marbles

379 Eleven Gold Seals, some chased, and set with cornelian and other intagli; and four others

380 Eight Silver Seals; and three others; and a wine-label

381 A Pocket Corkscrew, in chased silver case, the handle formed as a rocking-horse; and a silver case for two cigars

382 An Octagonal-Shaped Silver Casket, with dome lid and embossed borders, on four feet formed as gryphons

383 A Small Silver Casket, with dome lid engraved with figure subjects and emblems, and chased borders; and a small canister, embossed with flowers

384 A Small Oval Fluted Silver-Gilt Dish, the centre chased; and a pin-cushion, in metal-gilt case embossed with scroll foliage

385 A Group of Three Children: an old Flemish ivory carving; one, nearly similar, mounted as a seal; a small ditto group of three figures; and a figure of an itinerant musician—on ebony and ivory pedestal

386 A Penknife, with silver handle chased as a group of three infant Bacchanals; a niello silver snuff-box; and two small silver boxes, pierced and chased with medallion heads

387 A Heart-Shaped Miniature Frame, with fluted border; a fluted match-box cover; an octagonal nutmeg-grater; and a fluted silver pencil-case

388 An Oblong Miniature Frame, pierced and chased with figures emblematic of the Seasons, birds and arabesque foliage

389 An Oblong Silver Snuff-Box, embossed with figures, animals, &c.; a small embossed box, formed as a wardrobe; and a heart-shaped box and cover

390 A Shell-Shaped Silver Box, chased with classical figures in scroll borders in the style of Louis XV.

391 A Curious Oblong Silver Box, with engraved borders and plaques of engraved mother-o'-pearl, chased with silver figures, a hunting scene, and figures dancing in relief

392 A Pair of Small Octagonal-Shaped Silver Boxes, with figures of peacocks and other birds, trellis ornament, &c., in translucent enamel in brilliant colours

393 A Louis XV. Box, of tortoiseshell and gold picqué, the lid inlaid with a harbour scene, shipping and figures in gold

394 A Shaped Tortoiseshell Tray, inlaid with Juno, Cupids, flowers and scrolls in engraved mother-o'-pearl and gold; a small circular tortoiseshell and gold picqué box; and a horn ditto

395 A Circular Tortoiseshell Box, with gold mount, the lid inlaid with a mosaic of Pliny's doves

396 A Shell-Shaped Silver Box, chased with classical figures, flowers and scroll borders in the style of Louis XV.

397 An Oblong Fluted Ditto, the lid repoussé with figures; and a casket-shaped box, repoussé with figures, medallion heads and festoons of flowers

398 A Small Silver Vase-Shaped Scent-Bottle, chased with panels of strap ornament; a small chased egg-shaped box; two small Dutch silver boxes; and one, with coins

399 A Chased Silver-Gilt Vase-Shaped Scent-Bottle; a plain silver needle-case; an engraved vinaigrette, with a cornelian engraved with inscription in Arabic; and an enamelled silver pendant book-marker

400 A Silver Filigree Card-Case; a child's silver knife, fork and spoon, with pearl handles; a folding fruit-knife and fork, with pearl handles; and a coffee-spoon, with chased handle

401 A Shell-Shaped Tortoiseshell Box, mounted and inlaid with infant Tritons, dolphins, &c., in silver; and a flat ditto, inlaid with figures and scrolls

402 A Shaped and Fluted Metal Box, inlaid with flowers and chequer pattern in mother-o'-pearl, and with silver chasing of buildings, a bridge and soldiers on the lid

403 A Chinese Carved Tortoiseshell Card-Case; a ditto round box; two ditto carved ivory boxes; and a small fan-shaped box, of Japan lac

404 A Circular Box, with a mosaic of Pliny's doves; a plain shell-shaped silver box; a painted wooden box; a painted glass scent-bottle; and three ruby glass ditto

405 A Cut-Glass Scent-Bottle, with enamelled gold top; a green glass ditto, with silver mount; and a blue and white Venetian glass ditto

406 A Small Oval Rock-Crystal Box, mounted with chased gold borders

407 A Small Shell-Shaped Box, of chased metal-gilt with bloodstone top; and a bloodstone vinaigrette, with gold mount

408 A Small Bowl, of brown agate; a green agate paper-knife, with silver handle formed as a hand; and a penknife, with silver-mounted agate handle

409 Two Penknives, with silver handles formed as groups of figures; a small tortoiseshell paper-knife, with silver handle; and a tortoiseshell and gold picqué penholder

410 An Oval-Shaped Jasper Box, the lid inlaid with two onyx camei with Roman busts in gold border

411 A Louis XV. Shell-Shaped Horn Box, the lid inlaid with scroll ornament in gold; and an old French lac box, formed as a shoe and inlaid with gold

412 A Small Etui, of lapis blue glass, with chased gold cage mount with enamelled motto

413 A Jasper Etui, with metal-gilt mounts and fittings; and a small shagreen etui, with drawing instruments

414 A Fluted Etui, of striated dark blue agate, with gilt mounts; a green glass scent-bottle, with gilt cage mount; and a fluted mottled glass ditto

415 An Oblong Agate Box, with gilt mount; a metal-gilt pen-box, with seated figure top; a gilt Masonic badge; an enamelled metal-gilt miniature frame; a silver-mounted coral penholder; and three other pieces

416 A Metal-Gilt Ink-Stand, formed as a horse's hoof, with jockey-cap cover; a pen-tray; and a letter weight, formed as a lady's hand, set with coloured stones

417 An Ink-Stand, formed of a horse's hoof with plated mount; and an oval plated pen-tray, with pierced border

418 A Small Ink-Stand, formed of a stag's hoof, with plated mount; a paper weight, of lapis and metal-gilt, with bronze swan; and a paper-knife, formed of a piece of oak from old London Bridge, with metal figure handle

419 A Table Timepiece, in metal-gilt case formed as a horse's hoof —*in case*; an enamelled metal-gilt pen-tray; and two other pieces

420 The Virgin and Child, after Raffaelle, by H. Bone, R.A., 1816 —in carved and gilt Florentine frame

GERMAN GLASS.

421 A Goblet, engraved with a stag hunt; and a tall plain glass and cover, with partly coloured stem and knob 2

422 A Goblet, gilt, with the four quarters of the globe; and one, with bands of cut ornament, on stem with ruby lines 2

423 A Smaller Goblet and Cover, engraved with a seaport, shipping and various industries, and motto, "Floreat Commercium"; and a small tumbler, with a stag hunt and motto in gold, and bands of silver foliage 2

424 A Tall Cut Goblet, engraved with flowers and spiral bands; and a faceted ditto, engraved with flowers, &c. 2

425 A Glass, etched with a piper, three figures dancing, and vines; a small glass, on tall stem, engraved with a shield-of-arms; and one, lightly engraved with two figures 3

426 An Engraved Goblet, on tall baluster stem; a moulded pine-pattern jug, with blue handle and neck-band; two covers for cups, with gilt masks in relief; and one other 5

427 A Pair of Decanters and Stoppers, with engraved and gilt foliage; a flat-shaped moulded bottle, with pewter top; and two beakers 5

428 A Tall Goblet, engraved with Venus and Adonis; a square-shaped bottle, engraved with arms, monograms and arabesques; and two engraved bottles 4

429 A Goblet, engraved with trophies, arabesques and inscription; and a beaker, engraved with a shield-of-arms, partly gilt 2

430 A Green Beaker, enamelled with a shield-of-arms, crest and date, 1667; two small bottles, enamelled with flowers and birds, and with gilt tops; and a smaller ditto

431 Six Green Hock Glasses, on bell-shaped feet; three purple ditto; and a small green bowl 10

432 A Green Glass Beaker, with large stem, etched with coats-of-arms; a green glass vase, on open stem and foot; and three white fluted wine glasses

433 A pear-shaped flask, of purple glass, enamelled with a hare and hound, flower and inscription; and a pair of hexagonal white bottles, with figures and vessels in colours, and ribs at the angles 3

434 A Pair of Octagonal-Shaped Bottles, enamelled with a lady and gentleman, and inscriptions; and one, larger, with birds and flowers in colours 3

435 Three Ditto, with flowers; and one, with birds and flowers 4

436 A Large Green Glass, painted with a naval engagement, on large cylindrical stem with raised bosses, mounted with silver foot; and a cylindrical green jar, with seeded bosses in relief, engraved with inscription and date 1657 2

VENETIAN GLASS.

437 A Pair of Vitro di Trina Beakers; and a barrel-shaped dittto, with boys' heads and band in relief

438 A Shaped Ditto Vase, with coloured bands of spiral ornaments

439 Two Small Bottles; a hexagonal white glass bottle, with blue and white ribs; and a blue and white glass, on spiral stem 4

440 A Circular Vitro di Trina Dish—13¼ *in. diam.*; a double spiral ornament, of blue and white glass; a small Vitro di Trina vase; and a mottled blue bottle, with metal-gilt mount

441 A Wine-Glass, on tall convoluted stem with pale blue and white spiral lines; a pine-pattern glass, on short convoluted stem; and three tall plain glasses 5

442 A Wine-Glass, with opaque white scale ornament, on stem with yellow wings; a double glass, on foot with spiral blue lines in relief; a pine-pattern wine-glass; and two frosted glass beakers 5

443 A Vitro di Trina Bottle, formed as a grotesque animal, with white stripes; a ditto glass, partly pine pattern; and a trellis-pattern cup and cover 3

444 A White Twisted Horn; a pale green vase, with thirteen necks; a ladle, with long blue and white handle; and a mug, with red and white lines 4

445 A Bottle, formed as a flint-lock pistol, with fluted barrel; and a spirally fluted and twisted horn, with blue ribs in relief 2

446 A Jug, formed as a grotesque animal, with ribs in relief; a vase, formed as a trooper's boot with spur; and a hunting horn, with green ribs in relief 3

447 A Circular Flat-Shaped Bottle, painted with a priest in the act of blessing, and with blue ribs in relief on the sides; and a beaker, enamelled with figures, monkeys, foliage and other ornament in colours and gold

448 A Pair of Beakers, painted with views in Venice, with processions and inscriptions; and one, with equestrian combats in colours and gold

449 A Set of Four Decanters, enamelled with groups of figures emblematic of the Seasons

450 A Small Opaque White Bottle, painted with figures of a lady and gentleman, and flowering plants, in colours; and a small opaque white beaker, with clouded blue ornament

451 Eleven Cut Wine-Glasses, enamelled with figures, foliage and flowers in colours, the edges gilt

452 A Pair of Flower Vases, enamelled with flowers in colours; a pair of ditto, with flower handles and ruby lips; and four other pieces 8

453 An Amber Glass Goblet, with ribs and loops in relief, on spiral bell foot; and a pair of small ditto vases, with collars 3

454 A Tall Green Goblet, on white baluster stem and green foot; and a pair of purple wine-glasses, on winged white stems 3

455 A Pair of Schmelze Glass Beakers; a vase; and a small pear-shaped bottle 4

456 A Large Schmelze Pilgrim Bottle

457 A Spirally Fluted Ruby Bottle; a ruby glass, on avanturine dragon stem; a ruby glass, on white stem and foot; and a spiral avanturine ditto 4

458 A Small Fluted Gourd-Shaped Bottle, of oval glass, with silver mount; a larger blue ditto, with silver-gilt mount; and a faceted glass, with a hunting scene in gold 3

459 A White Glass Bottle, with long fluted neck; a goblet, engraved with vines and inscription; and two Schmelze glass beakers 4

460 A Wine-Glass, on convoluted stem with coloured spiral lines; and a tall glass, engraved with a shield-of-arms, on white convoluted stem with blue wings 2

461 A Glass, on tall convoluted stem with spiral coloured and opaque lines—15 *in. high*; and one, nearly similar—13 *in. high* 2

462 A Goblet and Cover, on white convoluted stem with opaque spiral lines, surmounted by a group of flowers—17 *in. high*

463 A Pair of Figures of Negroes, in white costume, enamelled in colours, with opaque sleeves and coloured turbans, each holding a nozzle, on tall baluster stems forming candlesticks—11½ *in. high*

464 A PILGRIM BOTTLE, of unusual size, with scroll handles and slightly raised gilt diamond-pattern ornament on the body, enamelled with figures of animals, birds, cherubs, &c. in compartments, and with a landscape, figures and cattle on the shoulder—15 *in. high*

ITALIAN MAJOLICA AND FAIENCE.

465 A Lustred Deruta Dish, with The Lamb of St. John in the centre, and raised brown lozenge-shaped ornaments on the border, with scrolls—9¾ *in. diam.*

466 A Fluted Pesaro Tazza, painted with Venus forging a heart in the centre, and interlaced scrolls in yellow on dark blue ground on the border—10¾ *in. diam.—signed A. O.*, 1548

467 A Large Urbino Dish, painted with The Expulsion of the Canaanites—14 *in. diam.*

468 A Shell-Shaped Urbino Tazza, painted with a Scriptural subject

469 A Raffaelle Ware Bowl, on foot, the inside painted with The Birth of the Virgin, and with arabesque ornaments on the outside

470 A Plate, painted with The Assassination of Sennacherib

471 An Abruzzo Plate, painted with a boar hunt

472 A Pair of Small Abruzzo Plates, painted with The Triumph of Amphitrite, and a goatherd—in black wood frames

473 A Set of Six Plates, painted with landscapes and hunting scenes in the centre in border of arabesque foliage, and a cardinal's coat-of-arms

474 Four Dishes, en suite, painted with Juno, Pomona and other allegorical figures in the centre

475 Three Larger Ditto, painted with a bear hunt and other subjects in border with amorini, birds and arabesque foliage, and with a coat-of-arms and coronet

476 A Large Circular Dish, painted with a hare hunt in border of foliage and flowers—16 *in. diam.*

477 Three Dishes, painted with Judith and Holofernes, Samson and Delilah, &c. in border of amorini, birds and arabesque foliage heightened with gold—12 *in. diam.*

478 A Larger Dish, similar, with Susannah and the Elders—13¾ *in. diam.*

479 A Shallow Bowl, painted with figures with baskets of grapes—11½ *in. diam.*; and a small dish, with a peasant and horses

480 A Circular Dish, painted with figures leaving a town, in border of arabesque figures and animals—12 *in. diam.*

481 A Larger Ditto, painted with a boar hunt in border of arabesque figures and animals—14½ *in. diam.*

482 Another, with a stag hunt—15 *in. diam.*

483 Five Plates, painted with coats-of-arms and arabesque ornament

484 A Circular Deep Dish, painted with arabesque figures and ornament, and camei medallions on the border—12 *in. diam.*

485 A Circular Dish, with deep centre, painted with Hercules and Omphale in border of arabesque figures and animals—11 *in. diam.*; and a plate, with a shield-of-arms and arabesques

486 A Circular Palissy Dish, with foliage-pattern border, The Last Supper in relief in the centre—10 *in. diam.*

487 Two Ditto, with circular openwork panels, and heads in relief in fluted blue and white borders—9½ *in. diam.*

488 A Curious Early Hanging Faience Basket, with two figures, animals and flowers in high relief

LIMOGES ENAMEL.

489 A Limoges Enamel Plate, painted with Joseph and Potiphar's Wife, in grisaille and flesh tints heightened with gold, masks, arabesque figures and vases on the border, and terminal figures, scrolls and gilt foliage on the back—7¾ *in. diam., signed I. C.* (*Jean Courtois*)

490 Another, with a landscape and figures emblematic of the month of May, in nearly similar border, and with terminal figures, Satyrs' masks and arabesques at the back—8 *in. diam., signed P.R.* (*Pierre Raymond*)

491 A Pair of Small Deep Dishes, of Limoges enamel, with hexagonal centres, one painted with Cupid riding a lion, and legend "Omnia Vincit Amor," the other with St. John and the Lamb, in grisaille heightened with gold, the borders lobed and painted with birds and flowers in colours, the backs painted with river scenes and buildings, and with birds and flowers in translucent enamel and gold on black ground—5¾ *in. diam., signed I.L.* (*Jean Laudin*)

OLD FRENCH BRONZES.

492 Venus at the Bath, seated on a partly draped column—5½ *in. high*

493 Venus: a statuette—6¼ *in. high*—on circular ebonised pedestal

494 Boreas and Orithyia—*a pair*—8 *in. high*

495 Diana and Meleager: a pair of groups—9½ *in. high*—on square black marble plinths and pedestals

496 Venus at the Bath: a statuette by Allegrain—10½ *in. high*

497 Bust of Christ, on socle with cherub—9½ *in. high*—on circular pedestal of veined red marble, mounted with cap and base of or-molu chased with foliage

498 The Birth of Venus, on stand formed as two figures of dolphins and waves—9½ *in. high*—on black marble plinth

499 Venus and Cupid, in a shell, on stand with dolphins and waves—10¼ *in. high*—on similar plinth

500 Louis XIV: an equestrian statuette—17 *in. high*—on oblong pedestal of black Boulle

501 Henri I., Prince de Condé: a life-size bust, on ebonised socle

OLD CARVINGS IN WOOD.

502 A Pair of Small Brackets, carved with boys' heads in high relief, scrolls and flowers—7¼ *in. high*

503 A Draped Female Figure—8½ *in. high*

504 A Pair of Busts, representing Flora and Ceres—5¼ *in.*

505 The Infant St. John and the Lamb, in frame carved with scrolls

506 A Shield-of-Arms, in scroll border with cherubs' heads in high relief—10 *in. high*; and a lion's mask

507 An Openwork Frieze, carved with arabesques, masks and three seated figures of Cupids with musical instruments—6 *in. high* 31 *in. long*; and a group of foliage, pierced and painted black

508 A Small Frieze, of nine half-length figures of monks playing musical instruments—17 *in. long*

509 A Frieze, finely carved and pierced with numerous figures of children sacrificing at an altar and sporting with goats, baskets of flowers and fruit—60 *in. long*

510 A Ditto, carved with a group of children at an altar, and with baskets and vases of flowers and festoons of flowers in high relief—*in two pieces*—106 *in. long*

511 A Pair of Shield-Shaped Panels, carved with The Fiery Furnace, and Moses Sacrificing, in the highest relief—38 *in. high*, 37 *in. wide—signed, F. V. Ussel*, 1765

512 A Pair of Ditto, with The Taking of Jericho, and King Herod—*en suite*

513 A Pair of Ditto, with David Dancing before the Ark, and King Solomon Sacrificing in the Temple—*en suite*

514 An Oblong Panel, carved with a group of two doves and festoons of flowers, foliage and rushes tied with ribbons—21 *in.* by 33 *in.*

515 A Large Upright Panel, carved with two figures of amorini holding flowers, festoons of flowers above, and scroll foliage—51 *in.* by 36 *in.*

516 A Sopra-Porte Panel, pierced and carved with griffins, scrolls and monogram I. H. in the centre, and partly gilt—20 *in.* by 41 *in.*

End of Third Day's Sale.

Fourth Day's Sale.

On FRIDAY, JUNE 26, 1896,

AT ONE O'CLOCK PRECISELY.

VENETIAN GLASS.

521 A White Vitro de Trina Beaker, with alternate opaque lines and trellis pattern, and three bosses in relief; and a tall diamond-pattern goblet, with fine opaque lines 2

522 A Ditto Globular Bottle, with long bent neck and open lip; and a bell-shaped glass, with raised pine ornament on the lower part 2

523 A Ditto Tall Shaped Glass, with opaque lines and trellis pattern, etched with insects in ink

524 A Pair of Vitro de Trina Wine-Glasses, on spiral stems with alternate white and coloured lines of ornament; and a pair of ditto beakers 4

525 A Pair of Ditto Two-Handled Vases, red, yellow and white; and a cylindrical jar, with spiral lines of avanturine, white and other colours 3

526 A White Ditto Wine-Glass, on spiral stem slightly coloured; a small glass, engraved with a bust and vines; and a white glass, on partly silvered stem with grotesque masks in relief 3

527 A Jug, with spirally fluted neck, splashed with opaque white, red and blue; and a vase, with long neck, mottled in colours and white 2

528 A Set of Five Cylindrical Jars and Covers, of Vitro di Trina—on pierced and carved wood stand

529 A Circular Dish, of purple glass etched with foliage; a purple cylindrical jar; and a pair of globular white vases, with ribbed beaker-shaped lips

530 Three Large Beakers, of frosted glass, with gilt masks and turquoise bosses in relief

531 A Small Oval Fluted Cup and Cover, engraved with hunting scenes and scroll ornament, on stem and foot; a small tumbler, engraved with a reaper; and one, with a hunting scene in ink

532 A Barrel-Shaped Jar, of Vitro di Trina, with spiral white lines and gilt bosses in relief; a pine-pattern tazza, on fluted and gilt vase-shaped stem; and a fluted wine-glass 3

533 A Circular Tazza, with fine spiral white lines; an octagonal-shaped beaker, with amber threads in relief; a wine-glass, on tall stem with spiral white lines; and one other 4

534 A Small Fluted Jug, with blue thread round the neck; a wine-glass and a beaker, with blue and white ribs and pendant rings; a smaller beaker; and a pine-pattern wine-glass 5

535 A Vitro di Trina Jug, with vertical pink and white spiral bands; a beaker, with blue and white ditto; and a tall white ribbed beaker, with green lip 3

536 A Pair of Wine-Glasses, with spiral red and white stems, engraved with vines; two glasses, etched with flowers and birds; and an engraved glass 5

537 A Wine-Glass, on convoluted stem; one, on spirally fluted stem with blue and white wings; a pale green ribbed glass; and three white glasses 6

538 A Decanter, with vertical ribs in relief, etched with flowers; and three engraved decanters, with dark blue ribs, &c. 4

539 THREE DECANTERS, with vines in opaque white; a claret-jug, with ribs in relief; and a hanging bottle, with ribs 5

540 A LARGE GREEN GLASS JUG, splashed with opaque white; and a large amber goblet, on ribbed bell-shaped foot 2

541 A VITRO DI TRINA BELL-SHAPED GLASS, with spiral white lines; a vase, with red, black and white spiral lines; and two fluted green glasses, on tall stems 4

542 A PURPLE GLASS DECANTER, with raised trellis pattern, mounted with chased silver lip and handle; and an opal glass scent-bottle, with pewter top 2

543 A SMALL BOTTLE, with blue, red and white scale-pattern ornament; a Schmelze glass cup and cover; and a mottled blue and green beaker—*imperfect* 3

544 A LARGE BEAKER, of frosted glass, with gilt masks and bosses in relief; and two small bowls of frosted glass 3

545 A LIQUEUR-DECANTER, fluted tray, and four small beakers, gilt, with festoons of flowers and Cupids

546 A GREEN GLASS GOBLET, pencilled with gold; a pair of flower-vases, enamelled with birds and foliage; and three smaller ditto 6

547 A WINE-GLASS, on convoluted stem with spiral red and blue lines; a glass, with shallow bowl, on convoluted stem with blue wings; and one, engraved with vine foliage and grapes 3

548 A GLASS, on convoluted stem; one, on dragon stem, slightly coloured; and a tall wine-glass, on winged baluster stem 3

549 A FLUTED GLASS, on spiral stem; a plain glass, on tall spiral stem; and a tazza 3

550 A GLOBULAR BOTTLE, with curious long double neck, spirally fluted; and a glass, on triple spiral stem with tubes and bulb below 2

551 A PEAR-SHAPED BOTTLE, with short curved neck and wide disc lip, edges with blue; a small vase, with blue and white ribs in relief; a white glass; and one other piece 4

552 A Glass, formed as a trooper's boot with spur; a wine-glass, on tall stem with coloured foliage and flower; and a small shell-shaped cut tazza 3

553 A Wine-Glass, on tall white dragon and dolphin stem; and one, on open stem with spiral opaque lines and ribs in relief 2

554 A Tall Glass and Cover, surmounted by convoluted dragon ornament, on stem similar, with blue wings—17½ *in. high*

555 A Curious Bottle, with partly gilt lion's mask on handle, a figure of a winged monster above, bearing a disc—14 *in. high*

GERMAN GLASS.

556 A Tall Wine-Glass, of hexafoil shape, engraved with scroll ornament; an octagonal-shaped ditto; and a vase, etched with dragons and foliage 3

557 A Large Cut Tumbler, engraved with amorini and arabesque foliage; one, with a shield-of-arms, monogram and coronet; and a wine-glass, with a lady and gentleman playing draughts

558 A Pair of Tall Glasses, engraved with arabesques and inscriptions, on open ribbed stems

559 A Large Goblet, engraved with shields-of-arms and monogram; and one, with David and Jonathan, and inscription 2

560 A Goblet and Cover, engraved with views, arms and inscription —12½ *in. high*

561 A Larger Ditto, engraved with arabesque figures, animals and ornaments, and with emblems and inscriptions in medallions—15 *in. high*

562 A Tall Goblet, engraved with a stag hunt; one, with figures and cattle; and a smaller ditto, engraved with Apollo and the Muses 3

563 A Ditto, engraved with vessels in full sail; one, of frosted glass, engraved with the Conversion of Saul; and one, with Bacchanalian subjects 3

564 Two Octagonal-Shaped Bottles, enamelled with a figure, birds and flowers in colours; and two ditto cut bottles, gilt stoppers

565 Five Small Octagonal-Shaped Bottles, with figures, animals, flowers, &c. in colours 5

566 A Pair of Tall Cylindrical Glasses, each enamelled with a male figure in colours on white ground, with coloured rings and numbers

567 A Pair of Large Beakers, enamelled with the Imperial eagle, with the arms of the State in colours, inscriptions, and date 1818

568 A Large Vidercom, enamelled with the Emperor seated on his throne, and seven Electors, with arms, inscription, and date 1600—5½ *in. diam.*, 8½ *in. high*

569 A Taller Ditto, enamelled with the Imperial eagle, with the arms of numerous States, inscription, and date 1693—9¾ *in. high*

MOUNTED GERMAN RUBY GLASS.

570 A Goblet and Cover, of Early Potsdam Ruby Glass, engraved with a fleet in full sail, with cage mount and lining of silver-gilt, on stem and foot of the same, the cover inlaid with engraved plaques of ruby glass and surmounted by a figure of a mermaid—9 *in. high*

Exhibited at the South Kensington Loan Exhibition, 1862—*No.* 5073

571 A Plain Ruby Glass Beaker and Cover, mounted with old Augsburg silver-gilt rim knob and foot chased with foliage—7½ *in. high*

572 A Small Ruby Glass Jug, engraved with festoons of flowers and other ornament, and mounted with old German silver-gilt cover and ball billet

573 A Ruby Glass Boat-Shaped Tazza, carved with foliage and scrolls in relief, on carved stem and foot

574 A Pair of Double Gourd-Shaped Ruby Glass Bottles, mounted with white metal covers, rims and feet; and three hexagonal engraved scent-bottles, with gilt tops 6

575 A Cut Ruby Glass Goblet and Cover; a faceted ruby scent-bottle, with silver top; and a cut amber glass scent-bottle 3

576 A Ribbed Ruby Glass Vase, mounted with pierced stem and pendant chains of metal-gilt; a small fluted ruby glass vase, with metal-gilt cover; a faceted goblet, engraved; and a smaller ditto

577 A Pair of Decanters, engraved with foliage, shields and monograms, and mounted with silver tops

578 One Ditto, engraved with vines, birds, monogram and coronet; and one, with children in medallions, birds and arabesques, mounted with silver tops

579 A Dark Blue Ribbed Decanter, mounted with silver top; and a ruby glass tea-pot, with silvered metal lid

OLD FRENCH AND OTHER OBJECTS OF ART.

580 A Small Oblong Casket, composed of plaques of brown moss agate, mounted with metal-gilt

581 A Pair of Oblong Caskets, of striated agate, with Louis XV. silver-gilt borders and mounts, chased with flowers and scrolls

582 A Tazza, formed as a shell, of pink jasper, on stem and foot of the same, with silver-gilt mounts studded with turquoise and coloured stones—6 *in. high*

583 Two Tigers Fighting; and a Tigress and Cubs: a pair of groups carved in Lumachelli marble—6 *in. high*—on veined black and gold marble plinths

584 An Old Spanish Rosary, composed of wooden beads, mounted with silver filigree, and with pierced silver pendant attached, chased with the Virgin and St. Christopher

From Strawberry Hill

Brought from Spain by Captain Galfridus Walpole, the brother of Sir Robert, during Queen Anne's wars

585 A Pair of Old Italian Carved Ebony Figures of Lions holding a Shield—4½ *in. high*; and a carved box-wood group of the Madonna carrying the Infant Saviour—3¾ *in. high*

586 An Old Spanish Carved Ivory Three-Quarter Length Figure of a Lady with a Parrot—on ebonised pedestal; and a carved ivory figure of a harlequin—3¼ *in. high*—on porphyry pedestal

587 A Carved Wood Group of The Flight into Egypt—5¾ *in high*—on oblong ebonised pedestal

588 A Bottle, formed of a cocoanut, carved with military and musical trophies, wreaths of foliage and an animal's mask, and mounted with silver spout and handles for suspension

589 An Old German Table Clock, with pierced dial, in pedestal-shaped case of metal-gilt, engraved with figures allegorical of the Virtues under arches, surmounted by an open cupola and figure of a saint, on feet formed as grotesques—8½ *in. high*

590 Ruins of the Forum, in Roman mosaic—4½ *in.* by 6½ *in.*—in chased metal-gilt frame

591 Orpheus and Eurydice, with a torch and hound: an old Flemish carved pear-wood group—5 *in. high*—on circular ebonised pedestal

592 An Old French Oblong Casket, of pear-wood, carved with birds and arabesque foliage in relief

593 An Old French Carved Wood Casket, of shell shape, the lid finely carved with shields-of-arms, crest and branches of foliage in relief and with borders of acanthus foliage

Said to have formerly belonged to Elizabeth of Austria, wife of Louis XIII.

594 An Oblong Old French Casket, the lid carved with a basket and groups of flowers and foliage in high relief, the sides carved with arabesque foliage in panels

595 Darius and Alexander the Great: a pair of finely carved old German busts, in box-wood—7 *in. high*—on circular wood pedestals

596 Night and Morning: a pair of small old French terra-cotta female busts—on brass socles

597 The Infant Bacchus: a carved ivory statuette—6¾ *in. high*—on square ebony pedestal

598 A Large Neapolitan Carved Ivory Group, of four peasants with two children and a dog round a hearth, with a pot over a fire, the draperies of carved wood—16 *in. high*

599 A Large Old Flemish Marqueterie Folding Chess and Backgammon Board, inlaid with flowers, and with a large wood panel carved with The Meeting of David and Abigail, in high relief, the inside inlaid with dolphins, shields and ornaments—21 *in. square*

600 A Pair of Upright Panels, of inlaid wood, by David de Luneville, with seated figures of an astronomer and astrologer, with books and emblems—15 *in.* by 11¼ *in.*—in carved ebony frames

601 A Pair of Florentine Frames, of carved box-wood, with amorini, arabesque foliage and eagles at the corners in high relief, containing mirrors—17½ *in. square*

602 St. Christopher Carrying the Infant Saviour, an upright panel of old Italian embroidery, in gold thread and coloured silks; and the companion panel, with two figures—in glazed frames

OLD ITALIAN BRONZES.

603 A Boy, running; and Cupid, with a thunderbolt and palm—*a pair*—4 *in. high*—on ebonised pedestals

604 A Bust of Minerva—on black marble pedestal; a statuette of a Satyr—3¼ *in. high*; and a relief of a warrior—on marble plinth

605 A Bifrons Draped Figure—7½ *in. high*

606 A Bacchanal, with a patera—13 *in. high*—on black marble plinth

607 A Faun, running—8½ *in. high*—on octagonal black marble pedestal with giallo cap and base

608 A Horse and a Bull—*a pair*—4½ *in. high*—on oblong-shaped pedestals of black Boulle

609 Atalanta—6½ *in. high*—on circular grey marble pedestal with black marble plinth

610 Mercury, seated and holding a shell—6¾ *in. high*—on black marble plinth

611 Venus at the Bath—7 *in. high*—on veined pink marble pedestal, with black marble plinth mounted with metal-gilt

612 A Gladiator—6¾ *in. high*—on similar pedestal

613 Neptune and Hercules: a pair of statuettes—11½ *in. high*—on square bronze plinths

614 Christ Bound: a statuette—10 *in. high*—on circular ebonised plinth

615 Venus at the Bath, holding fruit, a pedestal with drapery at her side—9¼ *in. high*—on black marble plinth

616 Hercules Slaying the Lion—7 *in. high*—on bronze plinth

617 Hercules and Lychas: a group of three figures—14½ *in. high*—on oblong ebonised pedestal

618 The Farnese Hercules—19 *in. high*—on square pedestal of veined red marble, with green cap and base

619 Adonis—the companion—on similar pedestal

620 The Fighting Gladiator—18½ *in. high*—on veined black and gold marble plinth

621 The Diana of the Louvre, on oblong plinth—28 *in. high*

622 A Venetian Bronze Ink-Stand, of triangular form, with grotesque masks and cherubs at the angles, surmounted by a group of a boy on a dolphin, on stem and foot formed as an eagle's claw—9¾ *in. high*

623 A Pair of Venetian Vases, with grotesque masks in relief, on tripods formed as terminal winged female figures and claw feet—7 *in. high*—on black marble plinths

624 A Venetian Dwarf Altar Candlestick, engraved with interlaced and foliage ornament—7 *in. high*

625 A Circular Venetian Ink-Stand, with three seated figures of children and festoons

626 A Triangular Ditto, with a figure of a lion holding a shield, and two vases

627 A Candlestick, on three feet formed as terminal winged figures

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628 A Pair of Old German Bronze Figures of Retainers, with a halberd and flute—9 *in. high*—on ebonised plinths

629 A Greek Bronze Group of Two Nymphs, with slight drapery, their left arms encircling one another, their right arms raised and hands joined above their heads—7⅛ *in. high*—on circular veined green marble pedestal with giallo cap and base

630 Head of Diana: a fragment, on circular marble pedestal with white plinth

631 A Statuette of Minerva, holding a shield—4¾ *in. high*—on wood plinth

OLD SWISS STAINED GLASS.

632 A Small Oblong Panel, of Swiss glass, with a lady offering a soldier a stirrup cup, coat-of-arms, inscription, and date 1667

633 Another, with a warrior on a white horse, two small coats-of-arms, initials E.B. and date 1667

634 An Oblong Panel, of 16th century glass, with a lady playing a violincello, on a rock sapphire blue ground

635 Another Panel, with a coat-of-arms surmounted by three helmets, and pilasters supporting vases of fruit

636 A Panel, the centre painted with Jacob's Dream, two coats-of-arms, long inscription, and ladies in the costume of *circa* 1600

637 A Smaller Panel, the centre painted with two pikemen officers, small scenes above, columns and inscription

638 An Oblong Panel, of Swiss glass, with lady and knight in Landesnecht armour, men at arms fighting above, on an amber background, with inscription, and date 1586

639 A Square Panel, with The Slaughter of the Innocents, in brilliant colours in the centre, fluted columns, and long inscription above

640 An Oblong Panel, with a cardinal's coat-of-arms in the centre, small panels of Biblical subjects, inscription, and date 1666

641 Four Circular Panels, of Swiss glass, painted with Biblical subjects in shades of amber and brown, inscriptions round the edge—11½ *in. diam.*—in square carved oak frames

642 A Larger Panel, of Swiss glass, painted with two soldiers and a battle scene, with borders formed as spirally fluted columns—23 *in.* by 27 *in.*—wood frame

643 Another, similar, with two warriors fighting, a beseiged town in the distance—23 *in.* by 27 *in.*—wood frame

644 Another, similar, with a camp scene—23 *in.* by 27 *in.*—wood frame

645 Another, with generals before a town, with spoil—23 *in.* by 27 *in.*—in wood frame

646 Two Panels, painted with Biblical subjects in shades of amber and brown, the sides formed as spiral columns—27 *in.* by 43 *in.*—in wood frames

647 A Centre Panel, of stained glass; and two side panels, with diaper patterns, &c.

OLD CARVINGS IN WOOD.

648 A Bracket, boldly carved with a seated figure of Minerva holding a caduceus and scroll

649 A Group of Two Doves, with a branch of myrtle—in circular oak frame

650 Three Seated Figures of Boys, holding groups of flowers, fruit and rushes—10 *in. high*

651 A Seated Figure of a Boy—14 *in. high*

652 A Pair of Groups of Boys, seated on eagles—14½ *in. high*

653 A Pair of Seated Female Figures, holding cornucopiæ, emblematic of Plenty—19 *in. high*

654 An Oval Panel, carved with a group of flowers in high relief in carved border—12 *in.* by 9 *in.*

655 A Larger Ditto—14 *in.* by 10½ *in.*—in oak frame

656 Another Ditto, in carved wooden border—15 *in.* by 12 *in.*

657 A Circular Plaque, carved with Jonah and the Whale, in border of scrolls and flowers—10 *in. diam.*

658 A Pair of Upright Plaques, carved with the four Evangelists—15 *in.* by 11 *in.*—in oak frames

659 A Set of Four Upright Panels, carved with subjects illustrative of the parable of The Prodigal Son, in arched architectural borders—16½ *in.* by 10½ *in.—in oak frames*

660 An Upright Panel, with arched top, the upper part carved with The Adoration of the Shepherds, and the lower half with The Circumcision—29 *in.* by 12½ *in.—in oak frame*

661 An Oblong Panel, carved with the Adoration of the Magi—19½ *in.* by 10 *in.—in oak frame*

662 Another, carved with a group of eight figures of children dancing, and playing musical instruments—9 *in.* by 24 *in.*

663 An Upright Panel, with The Madonna and Child standing on a rock, and clouds above—46 *in.* by 17 *in.*

664 A Shield-Shaped Panel, carved with the coat-of-arms of a Knight of St. John, with supporters, and a male and female allegorical figure with a globe below—35 *in. high*, 36 *in. wide*

FINIS.

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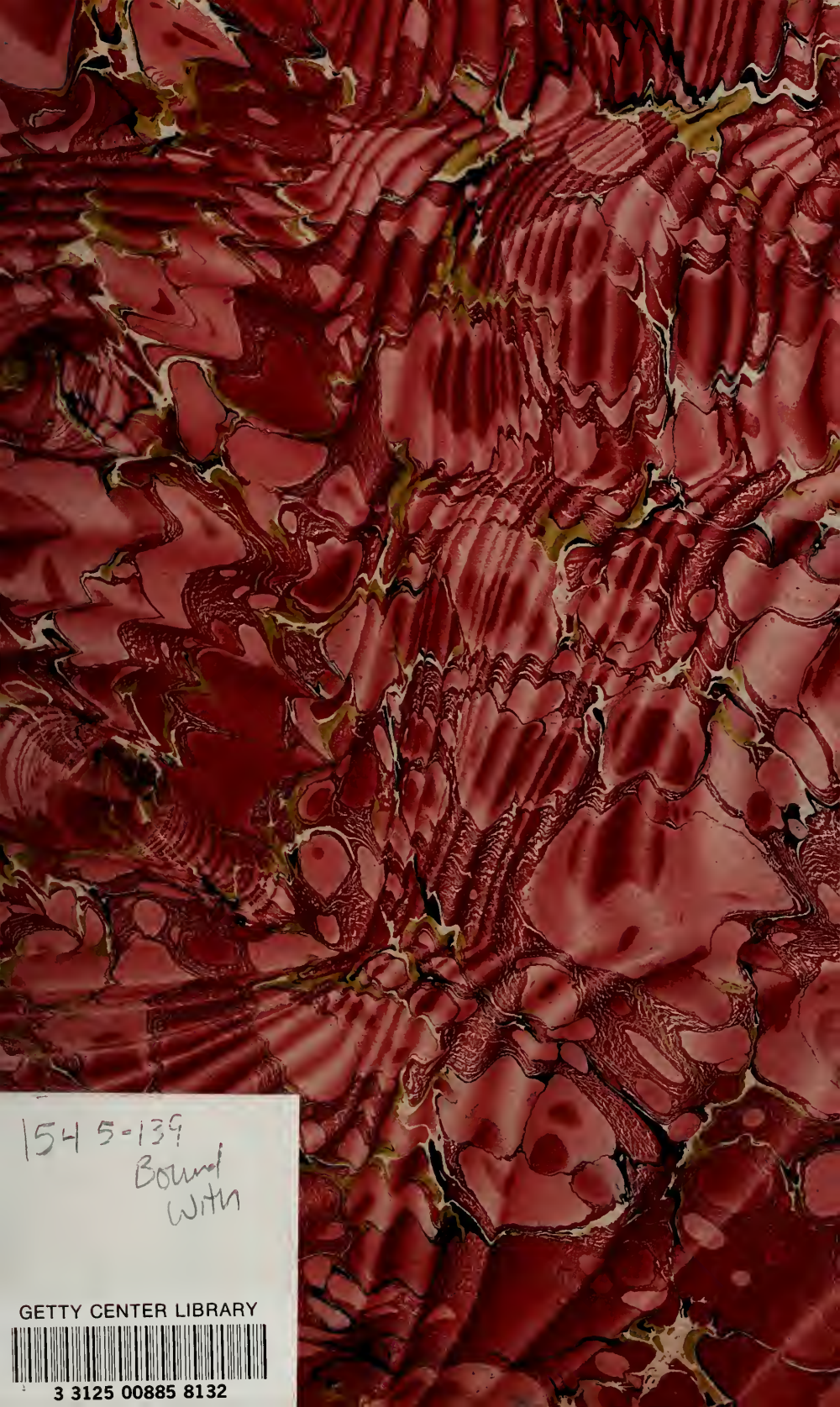

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